

# TRANSFORMATION

## WELLSPRING CHURCH ANNUAL JURIED EXHIBITION

Transformation is defined as “a thorough or dramatic change in form or appearance.” It occurs in nature, in urban environments, in social dynamics, and even within individual people. Whatever form it takes, transformation is everywhere. Wellspring is seeking works in any media, style, and genre that expresses something about the theme of “Transformation.”

### AWARDS

1st Place - \$1,000 cash prize  
2nd Place - \$500 cash prize  
3rd Place - \$250 cash prize  
Honorable Mention Awards

### GUIDELINES

Any artist over the age of 18 is eligible to enter. Works in any format and media are acceptable providing they meet the following guidelines. Submitted work failing to conform to these guidelines will be disqualified and the entry fee will be forfeited.

- ◆ All 2-D works must be ready to hang, finished and framed or gallery-wrapped canvas with an adjustable hanging wire. No exposed glass, clip frames, or sawtooth hangers will be permitted.
- ◆ 3-D work should be ready to display. In the case of complex/installation pieces, volunteers will be available to assist the artist with installation. Both indoor and outdoor spaces will be available for 3-D work. Please indicate on your entry if you have work to be displayed outdoors.
- ◆ Indoor works should not exceed 8ft. in any direction (There is no size limit for outdoor work.) Due to the location of the exhibition, works must be suitable for all audiences. No works containing nudity, explicit imagery, profanity, etc. will be accepted.
- ◆ Artists are responsible for transporting accepted work to and from the exhibition. Shipped work must arrive by the drop off deadline in order to be included in the exhibition, and the artist must arrange for return shipping of any unsold work.
- ◆ A 10% commission will be taken from all sales.

Work that does not meet exhibition standards and/or work which is noticeably different than the submitted image will be automatically disqualified and the entry fee will be forfeited.

We will make every effort to protect work during installation and exhibition, but Wellspring Church cannot be responsible for damage to individual works during the exhibition period.

### SUBMISSION

Artists may submit up to 3 works in .jpeg format. File name should include the artist's last name, first initial, and entry number 1,2,or 3. (I.E. SmithJ\_1.jpg)

E-mail your submission form along with images to: [katie@wellspringcc.org](mailto:katie@wellspringcc.org). Please include “Transformation Exhibit” in the subject line.

**OR** Submit a CD with images of your work in along with entry form and payment to:  
Attn: Wellspring Juried Exhibit  
4466 Bauer Rd.  
Hudsonville, MI 49426

Entry fee is \$15 for one piece, \$30 for two pieces or \$40 for three pieces. Checks can be made payable to Wellspring Church. Please include “Art Exhibit” in the subject line. Or submit your payment online.

*Submissions must be received by the submission deadline in order to be considered.*

## IMPORTANT DATES

### SUBMISSION DEADLINE: OCTOBER 14

October 19-21: Notification of Accepted Work

### DROP OFF OF ACCEPTED WORK

October 26: 6 – 8 p.m.

October 27: 6 – 8 p.m.

October 28: 1:30 – 4:30 p.m., 6 – 8 p.m.

### EXHIBIT DATES/HOURS

October 29 - November 10

Tuesday – Saturday, 8:00 a.m. – 4:30 p.m.

*If you need to schedule an alternate time to drop off or pick up your work, please contact Katie: [katie@wellspringcc.org](mailto:katie@wellspringcc.org). Work not claimed by Tuesday, November 16 will be disposed of at our discretion.*

### AWARDS RECEPTION

November 3, 7 – 9 p.m.

### ARTIST NIGHT/CLOSING RECEPTION

November 10, 7 – 9 p.m.

### PICK UP OF WORK

November 11: 1:30 – 4:30 p.m., 6 – 8 p.m.

November 12: 12:00 – 4:00 p.m.

November 14: 4:30 – 6:30 p.m.

## JURORS

### CINDI FORD



Cindi received her BA from Michigan State University and MFA in Printmaking from Kendall College of Art and Design. Cindi's work has received several awards and has been exhibited regionally and internationally in both group and solo shows.

Presently, Cindi serves as an Adjunct Professor at Kendall School of Art and Design, yet still saves time to devote to printmaking and other creative endeavors.

### SUSAN MULDER



A mixed media artist with an MFA in Painting from Kendall College of Art and Design, Susan is a teacher, curator and writer and also maintains an active exhibition schedule. She is currently serving as director of CultureWorks, a

non profit arts organization dedicated to community transformation through creativity.

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## Entry Form

Artist Name:

Address:

E-mail:

Phone:

Payment Amount (Fee is \$15 for one entry, \$30 for two, or \$40 for three):

Payment method:  Check Enclosed  Check Mailed Separately\*  Pay Online\*\*

*\*Choose this option if you are submitting via e-mail but wish to pay by check.*

*\*\*To make a payment, visit [www.wellspringcc.org](http://www.wellspringcc.org) and click "pay online." Payment must be received for entry to be valid.*

By entering, you agree to abide by the guidelines of this competition. Works that are chosen to be included in the exhibition may be reproduced for the sole purpose of promoting Wellspring's annual juried exhibition.

### Entry #1

Title:

Medium:

Dimensions:

Price:

### Entry #2

Title:

Medium:

Dimensions:

Price:

### Entry #3

Title:

Medium:

Dimensions:

Price: